| 【Endhits Studio】EQUIPMENT LIST for WEB | 2026.2 Update |
|---|---|
| **DAW System** | |
| Main DAW | OS: Avid Pro Tools Ultimate（version 2025.06.0）←NEW |
| | **HD I/O 16x16 Analog** |
| | HD I/O 16x16 Digital |
| | Universal Audio Apollo 8p(ADAT Connection with HD I/O 16x16 Digital ) |
| | **[Total：Analog 24Input/16Out]** |
| | Apple Mac Studio M4 Max,16-core CPU,40-core GPU,48GB unified memory macOS:Sequoia (ver15.5)←NEW |
| | SONNET Echo Express III-D（PCIe Thunderbolt 2 Expansion Chassis） |
| MIDI I/O | iConnectivity  iConnect MIDI2+ |
| **Monitor System** | |
| Main Speaker | Amphion Two18 |
| Amplifire | Amphion Amp500 |
| Insulator | DMSD 60PRO、D-PROP extend DPX-3 |
| Small Speaker | YAMAHA HS7、TANNOY GOLD7 |
| Radio Monitor | SONY ZS-M5 / SONY Celebrity D-3000 |
| Monitor System | DANGEROUS MUSIC  Monitor ST |
| Physical Controller | ICON DIGITAL PLATFORM M+ |
| VU METER | TOMOCA Products  AMU-2SII |
| CueBox System | BEHRINGER  POWERPLAY 16 |
| Studio Speaker | YAMAHA HS7I |
| Blu-ray Player | TASCAM BD-01U |
| Headphone | SONY MDR-7506、YAMAHA HPH-MT8 |
| **Plug-Ins** | |
| | iZotope |
| | Music Production Suite7.1(Ozone11 Advanced,RX11 Standard,Ozone11 Advanced  and more),Relay, Vocal Doubler, Vinyl2, |
| | WAVES Horizon、SSL 4000 Collection、Restoration、NLS Non-Linear Summer、WLM Plus Loudness Meter、Submarine、InPhase、CLA Epic |
| | Sound Toys  Soundtoys5 Bundle V5.4 |
| | Universal Audio  UAD-2 SATELLITE THUNDERBOLT OCTO Ultimate ←リンクから詳細をチェック |
| | PLUGIN ALLIANCE  ←リンクから詳細をチェック　←（全てのプラグインが利用出来ます） |
| | FabFliter  FX Bundle、Pro-Q3、Pro-L2 |
| | ANTARES  Auto-Tune Hybrid |
| | Celemony  Melodyne 5 studio |
| | STEVEN SLATE  Trigger 2 |
| | SLATE DIGITAL  FG-X |
| | Synchro Arts  RePitch Standard,VocALign 6Pro |
| | Audiomovers  LISTENTO |
| | Audiomovers  INJECT ←NEW |
| | McDSP FilterBank v7 ←NEW |
| **API 500 module System (VPR Alliance)** | |
| Rack Frame | WesAudio Supercarrier × 4 (Total 40 Slot) |
| H.A.(Total 18CH) | Shadow Hills  Mono GAMA Mic Pre × 2 |
| | WesAudio  DUE-PRE × 4 |
| | Inward Connections  Magnum VU Mic Pre × 2 |
| | Focusrite  Red1 × 2 |
| | AEA  RPQ × 2 |
| | Millennia  HV-35 × 2 |
| | Chandler Limited  TG2 × 2 |
| | CAPI VP28(2623-1-Litz Output Transformer,SL-2520 Red Dots Opamp) × 2 |
| EQ(Total 18CH) | Great River  Harrison 32EQ × 2 |
| | Maag Audio  EQ4 × 6 |
| | Rupert Neve Designs  551 × 2 |
| | Pultec  EQP-500S × 2 |
| | Purple Audio  Tav module × 2 |
| | Inward Connections  The Brat × 2 |
| Other Processor | elysia  nvelope500(2ch) |
| Additional | API 560 × 6 |
| **Outboard** | |
| DYNAMICS | Empirical Labs  Distressor EL8 × 2、Empirical Labs Distressor EL8x × 1(additional) |
| | WesAudio  BETA76 × 2 |
| | Golden Age Project  COMP-3A × 2 |
| **Microphone** | |
| Dynamic | AKG  D112MKⅡ |
| | audio technica  ATM25 |
| | beyerdynamic  M88TG |
| | Electro-Voice  RE20 |
| | SENNHEISER  MD421MK2 × 4 |
| | SHURE  BETA57A |
| | SHURE  SM57 × 6 |
| | SHURE  SM58 × 2 |
| | SHURE  SM7B |
| | Solomon  LoFReQ Sub Mic |
| | TELEFUNKEN  M80 |
| | TELEFUNKEN  M82 |
| Condenser | AKG  C414XLS × 2 |
| | AKG  C451B × 2 |
| | Aston Microphones  Origin × 2 |
| | EARTHWORKS  M30 ×1 |
| | JZ MICROPHONES  BH-3 × 2 |
| | NEUMANN  U47 FET |
| | NEUMANN  U87Ai × 2 |
| | NEUMANN  KM184 × 2 |
| | SCOPE LABS PERISCOPE |
| Tube | BRAUNER  VM1 |
| | SONY C-800G/9X |
| | NEUMANN  M149 Tube |
| | Pearlman  TM-1 |
| | TELEFUNKEN  R-F-T AR51 |
| Ribbon | AEA  N8 |
| | AEA  R84 × 2 |
| | AEA  R92 |
| | Coles  4038(Stereo Matched Pair) |
| | Mesanovic Microphones  MODEL 2S(Stereo Mic) |
| | Royer Labs  SF-12(Stereo Mic) |
| **Direct Box** | |
| D.I | RADIAL PRO DI × 2、RADIAL PRO D2 ×1、RADIAL Reamp JCR ×1 |
| | AVALON DESIGN  U5 SILVER |
| **Mic Cable Option** | |
| | Umbrella Company  Active Mic Cable ×4 |
| **Accessory** | |
| Keyboard Stand | K&M 18993 |
| Guitar Stand | HERCULLES STANDS GS414B × 5 |
| Pop Filter | JZ MICROPHONES Pop Filter × 2 ,STEDMAN PROSCREEN XL, AKG PF80 × 2 |
| **Instruments** | |
| Drums ＜Option 1Day ¥3,000(tax out)＞ Cymbals | TAMA ＜Starclassic Maple＞ BD22' FT16' TT12,13 Snare14 / Pedal Iron Cobra Single |
| | Zildjan ＜A Zildjan＞ NEW BEAT HI-HAT 14  MEDIUM CRASH 16,18  MEDIUM RIDE 20 |
| Percussion | タンバリン(LP150)、タンバリン(LP170)、エッグシェイカー×4 |
| Bass Amp | TC Electronic <head> RH750 <cab> RS410 |
| Guitar Amp | Marshall <head> JCM2000 DSL  <main cab> Custom Audio Amplifiers 212  <cab> JCM800 LEAD 1960A |
| | EVH  <head> 5150 Ⅲ  <cab> 5150 Ⅲ |
| | Fender  Super-Sonic Twin Combo |
| | Fender  Vibrolux Reverb |
| | VOX  AC30 |
| Keyboard | Roland  V-STAGE 88 ←NEW |